Source safe and recycled or renewable fibres

 \sqrt{Safe} for the people that make the fibres, and live in the surrounding community

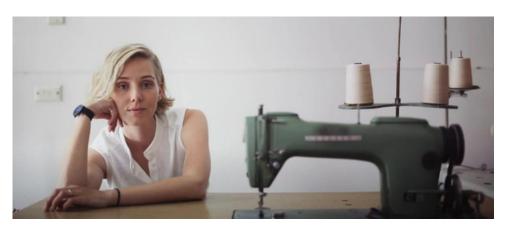
$\checkmark Safe for our planet$ – when created, used and at end of life

Cotton has a natural place in the circular economy. Cotton is t for arment biodegradable, renewable and recyclable and it doesn't have the microplastics problem associated with synthetic fabrics. It is also able to be regenerated on cotton farms that have sustainability programs in place, such as the myBMP program in Australia.



Plan for end of garment life

When sourcing all materials consider, is there a system for re-collecting; (offcuts during manufacture and the garment at end of garment life). If you are going to such measures be sure to share your process and systems. Be proud of the measures you are taking. Post consumer waste is often far removed from the consumer's mindset. This storytelling can contribute to the Emotional durability of your designs. For ideas see the website of Australian fashion label A.BCH



Wrapped in Cotton (Resource set 1

Considered design so that:

Washe

and

• your garments are made to be made again and can have multiple users, consider universal design principles.

> Today less than 1% of clothes are recycled into new clothes. This is due to clothing being created without considering its ability to be recycled, for example using complex material blends or hard to separate components. This limits the incentives to invest in the collection and recycling infrastructure, making high levels of recycling difficult to achieve.

• garments are used more.

Design for physical and emotional durability.

Circular Design for Fashion, 2022



waste is minimised.

Design so that there is less fabric waste utilising zero waster patternmaking or co-design pieces, so that a second garment (or accessory) can be made from the negative shapes of the first design's pattern pieces.



• your garments cut & sewn in safe and fair working conditions.

seep products in use

eliminate

Manufacturing in Australia? Look for Ethical Clothing Australia accredited manufactures.







"Emotional durability depends on a user valuing a product because of its timelessness, rarity, history, and meaning,"

Source safe and recycled or renewable fibres

 \sqrt{Safe} for the people that make the fibres, and live in the surrounding community

✓ Safe for our planet – when created, used and at end of life

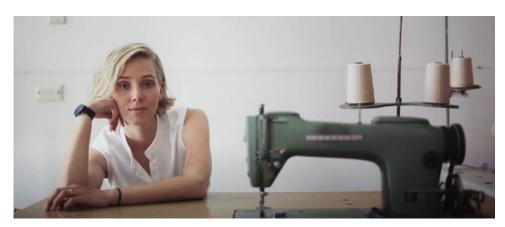
Cotton is Hypoallergenic (does not irritate sensitive skin or cause allergies). This makes it safe to wear! Cotton is renewable as it is grown from a

Ar ment Cotton has a natural place in the circular economy. Cotton is biodegradable, renewable and recyclable and it doesn't have the microplastics problem associated with synthetic fabrics.



Plan for end of garment life

When sourcing all materials consider, is there a system for re-collecting; (offcuts during manufacture and the garment at end of garment life). If you are going to such measures be sure to share your process and systems. Be proud of the measures you are taking. Post consumer waste is often far removed from the consumer's mindset. This storytelling can contribute to the Emotional durability of your designs. For ideas see the website of Australian fashion label A.BCH



Wrapped in Cotton (Resource set 1

Considered design so that:

 your garments are made to be made again and can have multiple users, consider universal design principles.

> Today less than __% of clothes are recycled into new clothes. This is due to clothing being created without considering its ability to be recycled. Thoughtful designers consider the garments end of life when designing. Garments can be designed so that they can be made into new items by: _



• your garments cut & sewn in safe and fair working conditions.

Manufacturing in Australia? Look for Ethical Clothing Australia accredited manufactures.







As a fashion designer, I can unsure my garments are designed for emotional durability by_____

List four ideas to minimise waste during production: